

USD sets 3 school records

Megan Glisar set a new USD record in the women's high jump, Bethany Buell broke the USD women's indoor pole vault record and Cody Snyder shattered the USD men's indoor shot put record at the Bill Hillenbrand Alumni Track Meet at the DakotaDome on Saturday.

Glisar jumped a 5-9 3/4 mark to win the high jump. Her mark broke the record of 5-9 1/4 set by Tonya Kneifl in 2001. Glisar tied that record at the Jack Johnson

Invitational on Jan. 19.

Buell won the pole vault with a 13-10 mark, which topped the old record of 13-7 1/4 that Buell set in 2011 and teammate Emily Grove tied last season. The mark also raised the women's DakotaDome record by over four inches. Buell was followed in final results by teammates Madison Mills in second (12-11 1/2) and Grove, who competed unattached, in third (12-11 1/2).

Snyder (Lake Andes)

upped the indoor shot put record by two feet with a throw of 58-4 3/4. The throw broke the record set by Steve Schmidt in 2000 (56-4 1/4).

Outside those three, the Coyotes won 11 other events and had several other top-three performances. Michael Burrus won the men's 60-meter dash in 6.89 with Christian Nielsen placing second in 7.05 and Brandon Kovash in fourth at 7.14. Nielsen would later win the 200-meter dash in 22.07.

South Dakota swept the 60-meter hurdles with Tansha Clarke winning the women's race in 9.12 and Erik Hill winning the men's race in 8.23. Kevin Sarenkhani followed Hill in second with a time of 8.38.

The Coyotes almost swept the top five positions in both 3,000-meter races. Kristin Steffen (Crofton, Neb.) won the women's race in 10:22.82 and led the women to sweep the top-six positions. Isaac Allen won the men's race in

8:41.56 and led the men to finish four in the top five.

In the 400-meters, Jeff O'Connell won with a time of 51.08 and Lukas Bernard finished third in 51.57. O'Connell also won the long jump with a leap of 22-10.

In field events, Kyle Ballew won the men's pole vault with a 17-0 3/4 mark and Peter Chapman was second at 15-11. Cody Linder added a win in the triple jump at 46-6 with Chad Pinkelman finishing second at 44-11 1/2.

Rounding out USD's winners, Jeff Mettler won the mile (4:15.14), Denton Stephens won the weight throw (55-0 3/4) and the men's 4x400-meter relay added the final win of the day in 3:26.35.

For South Dakota State, Austin Hamm (Bloomfield, Neb.) finished seventh in the 3,000-meter run in 9:19.03.

The Coyotes will compete at the Frank Sevigne-Husker Invitational in Lincoln on Feb. 1.

'Light of the Prairie' airs Feb. 4

South Dakota Public Broadcasting Television explores the state's artistic history with a new documentary: "Light of the Prairie: South Dakota Stained Glass." It premieres on Monday, Feb. 4, at 8 p.m.

The one-hour SDPB Television production travels throughout the state to look at a beautiful and often underappreciated aspect of South Dakota's history. The documentary touches on the history and culture of stained glass windows with expert and Humanities

Scholar Dr. Barbara Johnson of Aberdeen.

Many communities across the state have used these stained glass windows to tell their stories – their connection to God, the homestead experience or life on the Great Plains. Windows can be found in private homes, churches, courthouses, schools, and even in barns.

The production is divided into three parts.

The History of Stained Glass on the Great Plains

Stained glass windows originally were developed in the Middle East. Early

stained glass artists learned to use metals like gold, cobalt, copper and others to create vibrant colors in glass. Centuries later, settlers who immigrated to the Great Plains brought their stained glass traditions with them. In South Dakota, these colorful windows often tell the same stories as windows found in Europe and the Middle East about religion, art and memories.

The Buildings

Churches are most commonly associated with stained glass. Some windows depict biblical figures or stories and some are merely decorative. But not all stained glass is connected to religious communities. Throughout South

Dakota there are buildings where stained glass tells stories of our state, individual communities, prominent families, epic events, or sometimes mystical people and places. The State Capitol building is home to many beautiful windows, but the art form is found across the state in schools, courthouses and homes.

The Present and Future

Many of the stained glass windows found across the state are showing the ravages of time. The restoration of a stained glass window is expensive and time consuming, but those who love and respect these beautiful pieces of history are finding ways to restore them. Creating



Stained glass windows at Blue Cloud Abbey.

(Courtesy photo)

stained glass remains a living art form, and many of today's artists continue to carry on the storytelling tradition in their contemporary creations. Technology is allowing today's craftsmen to create more contemporary designs with vivid color choices.

"Light of the Prairie" is produced with the support of the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities.

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