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DOUG ROEGIERS

Q: The Winner Is? A: It could be Doug Roegiers

By Travis Gulbrandson
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One Burbank native's abilities to sing six songs could end up netting him \$1 million.

That's because Doug Roegiers is among the contestants of NBC's "The Winner Is," which is set to premier at 8 p.m. Thursday, July 11.

"The talent I was put on the show with is incredible," Roegiers said in an interview with the *Plain Talk*. "I like the phrase that someone else used. They said, 'I can't wait for you all to meet my new, very-talented friends.'"

"The Winner Is" will feature average people of all ages and vocal styles as they compete for the million-dollar grand prize.

Hosted by Nick Lachey, each episode will consist of three rounds. In the first, contestants will be offered \$10,000 to leave the game, \$25,000 in round two and \$50,000 in round three.

These offers rise throughout the series, culminating with the two final acts competing for the grand prize.

Unlike other competition shows, no voting will be required from the home audience, Roegiers said.

"It's not that kind of show. Just sit back and enjoy the tension," he said.

Roegiers, 37, first auditioned for the show in November.

"I was actually on my way to a gig," he said. "I was in my tuxedo ... and they put me in a room with three other people. They started asking questions and saying, 'What makes you think you're going to win the million dollars?' My first response was, 'Because I'm the best in the world.'"

"I could sense the animosity coming off the other three people, but I thought, 'It's TV, the heck with it, let's do it,'" he said, laughing.

The second question he was asked was, "What would you do with the money?"

"I said, 'Well, first I'll probably take my girlfriend to Paris, which is where she's always wanted to go. Then I'll

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City wages war on mosquitoes

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The City of Vermillion fogged for mosquitoes for the first time this year last month.

Parks technician Jessica Kennedy said the fogging took place in zones one and two, which are on the north end of town above Clark Street.

"The cool temperatures later in the spring helped keep the numbers down, and so just recently is when the numbers started climbing," she said. "We've been treating with larvacide, and that helps keep the numbers down."

The fogging went well, Kennedy said. "The next day (there were) five or less mosquitoes in each trap, so it was in my opinion a success, because before that it was over 150 to 200 mosquitoes," she said.

Fogging takes place whenever more than 100 mosquitoes are found in a trap.

"Every morning they get checked, counted and emptied," Kennedy said. "Usually after a fogging there's not very many, which is good. That means it's working. It all depends on how fast the eggs are hatching, depending on the weather, the temperature and the rain."

Another fogging session took place in zone two last Tuesday because that trap had more than 200 mosquitoes in it again.

"We're thinking it's just because there's some swampland over there that we cannot treat with larvacide as well as we would like to because it's such a big area," Kennedy said.

She added, though, that mosquitoes will be found not only in ponds and swamp areas, but any place that has standing water.

"Even a kiddie pool that hasn't been emptied, or old tires that have water sitting in them," she said. "Any water, whether it's a cupful or a couple gallons, can have larva in it."

One species of mosquito that hasn't been found in Vermillion yet this year is the kind that carries the West Nile Virus.

"If that is in the count at all, even if there are just five in there, we begin fogging, just because that's more

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Programs planned to celebrate music museum's 40th

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Monday was the official 40th anniversary of the National Music Museum (NMM), and plans are being made to ensure that it will become as national as its title implies.

Museum director Dr. Cleveland Johnson laid out some of these plans during a special meeting with the Vermillion City Council Monday afternoon.

"My goal at the museum is to make this place pop a lot more than it ever has before," Johnson said.

One way this will happen is through a variety of NMM-related programs celebrating its birthday that will begin in the fall.

The first of these will take place in September, when the NMM will be the center of a broadcast of the Public Radio program, "From the Top," which features musical child prodigies.

The kids will be at the museum Sept. 14-15 taking tours and playing instruments, culminating in the program itself, which will be held in Aalfs Auditorium.

Then in November, the NMM will be visited by Rob Kapilow, who will host a show called "What Makes It Great?," along with the Rawlins Piano Trio.

"They choose a particular piece of classical music, and then (Kapilow) deconstructs it," Johnson said. "He's a fun, crazy professor-type, and he deconstructs this piece of music and describes it bit by bit. The Rawlins Trio will demonstrate what he's talking



National Music Museum Director Cleveland Johnson told the Vermillion City Council that a variety of programs are planned to celebrate the museum's 40th anniversary.

(Photo by David Lias)

about, he'll tell funny anecdotes and help you to get inside this piece by Beethoven."

During the second half of the program, the Rawlins Trio will play the piece as it is written so that the audience will be able to appreciate it from a new perspective.

Kapilow will be doing the show free of charge because of a project he's interested in doing with the NMM.

"He and I are going to be talking about the possibility of collaborating on some kind of media production, whether it's a series of videos or something that could be produced for the public television market,

whether it's a travel show or a music show. We don't quite not what," Johnson said.

These events will come on the heels of other recent happenings at the NMM, such as the open house featuring "celebrity instruments," including a guitar once owned by Elvis Presley.

Held on commencement weekend in May, the event took almost 500 people through the museum in a day and a half, a new record, Johnson said.

"My goal is, at least once every quarter, if not more often than that,

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