



Jen Dickenson, (in the foreground) director of the VCT's production of "Robin Hood: Spirit of the Greene," sits in a center row of the Vermillion High School Performing Arts Center to gain a unique perspective as cast members rehearse a scene.

(Photo by David Lias)

SHOW

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musical. They met weekly at a Vermillion restaurant. "We would take an hour lunch break, and at first it was always that hour," Miller said. "We'd all have homework, and come back and report and share and do. One of the goals was, with a huge cast which we're kind of used to, can you write a show that has parts for little kids, that has parts for older people, that can run the gamut?" "That was part of the fun. This show actually features Robin as a little boy, and Robin as an adult, so there are actually two Robin Hoods in this show," he said. Creating a musical may be fun, but the process is not without challenges. "There would be times when we would bring stuff in and we'd be really excited about it," Miller said, "and then there would be scenes in which we finally had to agree that it wouldn't work and we'd have to get rid of it. There were moments where I can remember, specifically, that we were just kind of brainstorming, and somebody would say 'what about this?' and 'what about that?' And all of a sudden, I remember it was George who came up with the surprise ending, and when he said it, all of us said, 'Yes, that is the way this show will end.'"

Dan Miller was the first director of the musical a decade ago. "Because this was our first musical, we would tweak it, and rewrite songs, and when we saw the cast we would make changes to adapt," Steve Miller said. This year, Miller and Burbach have dusted off the 10-year-old work and made a few more changes. "We've worked on a couple new songs, a little bit of the script was changed, and we've rewritten all of the orchestrations," Miller said. "Ten years ago, we had a piano, a drum, a guitar and a flute. Now we have a full 15-piece orchestra, so we have rewritten for a full orchestra, and it will be a little grander in that sense. If you've seen the musical before, this version will be a little different, but not completely different." Burbach serves as orchestra leader. Several ballads, each telling a different version of the Robin Hood story, have been developed over the centuries. Audience members who attend "Robin Hood: Spirit of the Greene" will view a musical tale about Robin Hood as a child. "And you will learn, in this version of the story, that Robin's best childhood friend is Warwick, who becomes the sheriff of Nottingham," Miller said, "so these two who will become arch enemies are actually best friends as children." Many of the traditional characters of the Robin

Hood ballad will be introduced to the audience as children in the first act, which ends with Robin killing one of the king's deer. "It is near the end of the very first act that the killing of the deer makes him an outlaw," he said. "And then in the second act, you see Robin years later as a 25 year old. He is the Robin that we all know, robbing from the rich and giving to the poor, but several surprising things happen." This version of the Robin Hood story works so well for the Vermillion Community Theatre, Miller believes, because "there are no huge parts – clearly Robin Hood and Marian are leads, but everybody has a little part. Almost everybody – 104 in the cast – has something to say. Even the little ones have little lines, and that's really fun." Jen Dickenson, a Vermillion native who supervised the VCT's wildly popular production of the musical "Annie" last summer, is fulfilling the same role in the director's chair this year. "It's been so much fun, because we have so many repeats (cast members) from last year, but we also have a whole bunch of new kids and adults who weren't able to be in the performance last year," Dickenson said. "We've got new people and old people together, and it's really great experience." There are a handful of cast members, she added, who will be appearing on

stage for the very first time in this musical production. "We've been trying really hard to welcome them in," Dickenson said. "It's coming together very, very nicely. And what's cool is I'm able to work with many of the same people as last year, so I know where I can push them harder and help them grow as performers." She said she is experiencing an added degree of creative freedom in her role as director because of the musical's unique, homegrown quality. "Since I have 104 people on stage, I'm able to move around some of lines – I have a little more freedom with that, to make sure everybody gets their moment," Dickenson said. "That's a big priority for me, to make sure that everybody is honored in their way." Rehearsals began six weeks ago, and started mainly with the lead characters. "It's only been within the last 10 days or so that we've gotten everybody together for all of the rehearsals, and it's just so much fun and energy," Dickenson said. "It's been great." Show dates are July 19, 20 and 22 at 7:30 p.m. and July 21 at 2:30 p.m. All performances are at the Vermillion High School Performing Arts Center. Tickets are \$14 for adults and \$7 K-12. Children under 5 are free. For more information, log on to vermillioncommunitytheatre.org.



A crowd of local Doug Roegiers fans celebrates after judges picked him as the winner of his first round of competition in the musical talent show "The Winner Is," which aired Thursday night on NBC. This group gathered at Raziell's of downtown Vermillion to watch Doug perform.

(Photo by David Lias)

Additional hearings held for 2 local men

By Travis Gulbrandson
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The second court date for two area residents charged with sex offenses passed without incident. Joseph T. Night, 62, of Burbank, and Roland Gilbaugh, 69, Vermillion, have been charged with 13 counts and 10 counts, respectively. States Attorney Teddi Gertsma said neither man appeared at the hearing last week. "Nothing happened," Gertsma said. "Public defender Jason

Rumpasa) filed motions to be able to file more motions if we need them, because we're still looking over things." While their cases are not related, Night and Gilbaugh were arrested and charged near the same time. Night was charged with four counts of rape in the first degree, two counts of sexual exploitation of a minor, two counts of sexual contact with a child under the age of 16, two counts of aggravated incest, one count of simple assault, one count of interfering with an emergency

communication and one count of intent to damage property in the third degree. Gilbaugh was charged with 10 counts of possession, manufacture or distribution of child pornography. Both men appeared in the Clay County Courthouse last month, at which time they pleaded not guilty to all charges. The trials of both men have been scheduled for the week of Sept. 23.

NBC

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show. Each episode features six acts that go head-to-head. Contestants must bet on their own performance, win over 101 jurors, and avoid cash temptations to move forward. Doug scored so high in the first round of

competition Thursday night that he automatically advanced to the night's third round. He decided, after his third round performance, to accept \$50,000. Turns out he made the right decision, as his competitor outscored him in the third round. Doug is the son of Chuck and Rosie Roegiers of Burbank. He currently lives in North Hollywood, CA.

Cases Disposed 7/5-11/2013
Dean Bradley Tronvold, 618 Linn, Yankton; Speeding on a state highway, \$39.00 plus costs
Brooklyn Shea Smith, 1000 S. Quartzite Cir., Sioux Falls; Speeding on other roadways, \$39.00 plus costs
Jaelyn Stelling, 31191 Bluff Road, Vermillion; Failure to make proper stop at stop intersection, \$54.00 plus costs
Wesley Wortmann, 56566 891 Road, Fordyce, NE; Speed on four-lane in rural areas, \$39.00 plus costs
Judith Walters 520 E. 7th Ave., Ainsworth, NE; Speeding on other roadways, \$39.00 plus costs
Priscilla Jean Hagen, 833 Eastgate Drive, Vermillion; Speeding on other roadways, \$39.00 plus costs

Taylor Lisanne Christensen, 805 Maple St., Yankton; Seat belt violation, \$25.00
Tony Jacob Naber, 805 Maple St., Yankton; Seat belt violation, \$25.00
Justin P. Emrich, 7434 N. 8th Ave., Omaha, NE; Speeding on other roadways, \$39.00 plus costs
Cleto Anderson, 3554 Duck Creed Road, Billings, MT; Failure to display commercial license, \$104.00 plus costs
Larry P. Davey, 58259 884 Road, Newcastle, NE; Speeding on other roadways, \$39.00 plus costs
Raymond D. Coffman, Sr., 408 Brown St., Gayville; Speed on four-lane in rural areas, \$19.00 plus costs
Robert Albert Corsini 5800 S. Prairie View Court, Sioux Falls; Speed on four-lane in rural areas, \$59.00 plus costs

Maggi Rose Ibis, 1101 S. 4th Ave., Sioux Falls; Speeding on a state highway, \$79.00 plus costs
Donald C. Foster 882251 876 Ave., Hartington, NE; Seat belt violation, \$25.00
Raymond D. Coffman, Sr., 408 Brown St., Gayville; Seat belt violation, \$25.00
Kevin Rehm, 5271 1st Ave., Crofton, NE; Speeding on other roadways, \$39.00 plus costs
Delbert H. Niewhoner, 1313 Church St., Albion, NE; Speeding on other roadways, \$59.00 plus costs
Isaiah Daniel Groetken, 1410 Green St., Yankton; Seat belt violation, \$25.00
Mark Joseph Albenesius, 942 Spyglass Cir., Dakota Dunes; Speeding on other roadways, \$59.00 plus costs
Timothy Allen Byrd 46781 Valerie Pl., Tea; Speeding on other

roadways, \$39.00 plus costs
Peter Gordon Nelson, 529 Cottage #2, Vermillion; Seat belt violation, \$25.00
Chandler Jacob Lee, 30416 447th Ave., Volin; Unauthorized use of vehicle by restricted license, \$54.00 plus costs
James D. Johnson, Box 275, Yankton; Seat belt violation, \$25.00
Erick Tyler Walters, 833 East Duke Street #109, Vermillion; No drivers license, \$54.00 plus costs
Russell Raad, 323 6th Ave. NW, Hazen, ND; Speeding on a state highway, \$19.00 plus costs
Shawn Ray Bell 3046 N. Presentation, Sioux Falls; Seat belt violation, \$25.00
Allen Gene Ymker, 230 E. Third St., Corsica; Speeding on other roadways, \$59.00 plus costs

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