

2010 Legal and Public Notices

Powers Board at the last meeting with the recommendation to move forward. Amy noted that the estimated project cost is \$800,000 of which \$90,000 is a temporary scale should the current scale fail. Amy stated that the City of Yankton will be submitting a grant/loan application to SDDENR anticipating at least 40% grant funding. Amy stated that, if approved, the project would be completed in 2016.

B. Idea Sharing/Future Partnerships

Amy Nelson, Yankton City Manager and John Prescott, Vermillion City Manager, reported on areas of city operations where the two communities work together. Discussion followed on other areas where the communities can work together.

5. Adjourn

200-15 Alderman Collier-Wise moved to adjourn the Council special session at 7:43 p.m. Alderman Ward seconded the motion. Motion carried 6 to 0. President Willson declared the motion adopted.

Dated at Vermillion, South Dakota this 29th day of June, 2015.

THE GOVERNING BODY OF THE CITY OF VERMILLION, SOUTH DAKOTA

BY J. Howard Willson, President
ATTEST:
BY Michael D. Carlson, Finance Officer

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USD Student Wins National Singing Competition

BY SARAH WETZEL
For the Plain Talk



Phillips

Another University of South Dakota student has put the university on the map.

Kevin Phillips, vocal performance and music education major from Colton won first place in the Glenn Miller National Vocal Scholarship Competition held last month in Clarinda, Iowa.

"The audition process consisted of sending in recordings and writing an essay as well as filling out the application," Phillips said. "I'm not exactly sure how many people applied and how many people I was competing against. I was actually surprised myself that I even came close."

Once Phillips found out he was a finalist in the competition, he picked two contrasting pieces to perform and studied up on his essay and technical exercises, which the judges would test him on at random.

Phillips worked heavily with his private instructor, Dr. Tracelyn Gesteland.

"I think the easiest part was making sure my songs were together," Phillips said. "The hardest part was working on those technical exercises they were going to put me through, because I had no idea what they would give me."

There was no limit to Phillips' preparation. "I can't really put a

number on how much I practiced because I don't know," he said. "If it was a really busy day probably a good hour but if I had free time I was in the practice room. If I couldn't sing I would be going through interview questions in my head."

It worked. Phillips received a \$3,000 scholarship and a performance opportunity at the Stage Show of the Glenn Miller Festival.

Phillips competed against nine other finalists from around the country performing two prepared pieces, sight reading and technical exercises chosen by the judges.

Previous performing experience helped Phillips prepare for the competition according to him.

"High school really prepared me for that and performance opportunities my freshman year at USD," he said. "I've performed a lot prior to this so I guess it was kind of routine, but I think the best advice I'd have for anybody is to just stay calm. You've already gotten so far so you might as well make sure you're going to do your best and it's not worth getting psyched out over because then you know you won't do your best. It doesn't matter whether you

win or lose. It's about doing your personal best."

Phillips' professors couldn't be more proud, especially Gesteland.

"Winning a national level competition is an outstanding achievement for Kevin," Gesteland said. "It is a testament to his talent, work ethic and dedication, as well as to the overall level of instruction he is receiving at USD. We are all very proud of him and what he has accomplished."

Phillips' success in the competition has opened new doors for him.

"I wasn't even aware things like this were around in our area," he said. "I thought if I wanted to compete I'd have to fly to New York or California. So, I did a lot of research and looked other scholarships and competitions in the area."

Phillips is now preparing for competitions in Minnesota and Nebraska this coming year.

"Another thing it brought to my eye is that I'm in the right field," Phillips said. "After I won this national competition I knew I was doing the right thing with my life so I think it's going to help really drive me into my career and push me through school."

Phillips will be beginning his Sophomore year at USD this fall and is currently double majoring in music education and vocal performance. Eventually he hopes to receive a PhD in one of those fields and ultimately direct a choir at the university level.



JACKIE WILLIAMS/FOR THE PLAIN TALK

Rylee Black, Rotary Youth Exchange Program was in Romania August 18, 2014 thru May 27, 2015 and was sponsored by the Vermillion Rotary.

What's Happening At Newton Hills

We have been having a great summer at the parks. The summer is about half over, so don't miss your chance to come out and enjoy some great naturalist programming at Newton Hills, Union Grove, and Good Earth!

This Friday, July 10 at Newton Hills we are kicking off the weekend with a movie at 8:30 p.m. at the amphitheater. On Saturday, July 11 you can step into the Welcome Center at 8am to start the Newton Hills Scavenger Hunt. Return it completed by 8pm Sunday to collect your prize. Then at 10am, John will be waiting at the swinging bridge on Lower Road to take you on a tree hike to talk about what happens when Eastern hardwood forests meet up with prairie ecosystems on this 1.25 mile hike. All ages are welcome. Bring water, bug spray, and good shoes! Then at 2pm, bring your best creative juices down to the amphitheater for Pictures Speak 1000 Words. Show us what Newton Hills looks like to you and be entered into a contest that will be judged by park goers. To end the day, we will be showing another movie at 8:30 at the amphitheater. On Sunday, July 12th, Newton Hills welcomes you to join us in a non-denominational worship service at 10 p.m. at the amphitheater. Come as you are!

On Saturday at 3pm, we will be hosting a Dutch Oven Cooking demonstration at Union Grove. We will show the basics of cooking with a Dutch oven and maybe a few other outdoor cooking tricks. Bring your appetites!

Join in on the festivities of July at Good Earth State Park at Blood Run!

Summer fun is in full swing and we have plenty of programs to keep the good times rolling! Friday, July 10th join us for Pottery I where will make pottery at 7 pm. The next week in Pottery II we will fire the pottery previously made over a campfire. On Saturday, July 11th at 11 am look up, look down, look all around for the bounty in nature! Join us for a fun scavenger hunt for all things natural in Nature Hunt! Than at 1 pm on Saturday animal skulls and teeth can tell us about how animals survive in their natural environment. Examines skulls and teeth up close during Teeth, Jaws, & Claws! The rocky realm beneath our feet is bursting with powerful events that have shaped our landscape and continues to influence our lives today. Come partake in A Rocky Journey through our rocky history with Charlie Trautwein, Geologist with the USGS EROS Center at 4 pm on July 11th. How the river was used from pre-historic times to today, wildlife and waterfowl that rely on it, and how we can keep it clean during Our River at 1 pm on July 12th. Join a Junior Naturalist on turtle adventure! We will take a hike by the river in search of these friendly water lovers during South Dakota Turtles at 3 pm on Sunday.

If you have any questions about the park or the programs for this coming weekend, do not hesitate to give us a call at (605) 987-2263 or email newtonhills@state.sd.us. More info including an event schedule may also be found online at www.gfp.sd.gov. If you would like to receive weekly email updates on programming at the park, like us on Facebook, or send an email to newtonhills@state.sd.us. The staff at Newton Hills and Good Earth look forward to seeing you at the park this summer!

Superhero Fun Run And Walk Set

Dress as your favorite superhero and run or walk for a good cause! The Southeast CASA Program, a local non-profit organization serving Yankton, Clay and Bon Homme Counties, will host the Superhero Fun Run/Walk for CASA on Saturday morning, July 18, at Memorial Park in Yankton. Come together as a league of superheroes to help make a difference in the lives of abused and neglected children!

The Superhero Fun Run will raise money for the Court-Appointed Special Advocates program. "We are planning a morning of enjoyment for kids, families, individuals, and teams," said Sherri Rodgers-Conti, the Program Director at Southeast CASA. The event will raise funds for Southeast CASA to recruit, screen, train and coach volunteers to advocate for the best interests of abused or neglected children. "By participating, you are giving abused and neglected children a brighter future."

The Superhero Fun Run/Walk will kick-off with event-day registration and kids' activities at 9 a.m. at the event headquarters, near 19th St. and Douglas Avenue. Superhero capes, masks, and arm cuffs for both kids and adults will be available for purchase. The event will feature a bounce house, activity stations, and other entertainment. In addition, our local heroes from the Yankton Fire Department, the Yankton County EMS, the SD National Guard, and the Yankton County Sheriff's Department will be on hand with special activities for the children. Awards will be given to recognize the best and most creative superhero costumes. A hot dog lunch will wrap up the event. "This is our second-annual Superhero Fun Run/Walk for CASA fundraiser, which we hope appeal to families in our area."

Registration fees are \$15 for individuals over age four, or \$50 per team or family. To Pre-register, visit www.eventbrite.com, or register on-site on July 18. Call Southeast CASA for more information at 605-760-4825.

Meeting

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Collier-Wise said. "That was the community solution. They lived in Lions Park or Clay County Park, usually back and forth. There was at least two different individuals/families who ended up camping for the summer."

Royce Miller, outreach coordinator for the homeless in Vermillion, made calls and found resources to use.

Miller definitely found aspects of the plan presented which would benefit Vermillion.

"Collaborate with property managers...That's something we could use

here," he said. "I run into blocks a lot with property managers that do not want my clients as renters. I have been successful but I do have one client that I don't think there's anyone in this entire town that will take her. What are the steps after that? That's the problem."

Peter Kindle from the Department of Social Work at the University of South Dakota voiced his opinion on the plan at the meeting as well.

"We're addressing the wrong shape of human need," he said. "We're thinking of it as a normal curve and we do what we can for the most people in the middle and that's where the resources get sucked up. What the shape really is is a U shape. We've got people

on the ends with extreme needs that need to be in single-resident occupancy facilities where they are supervised and can get mental health and substance abuse treatment 24/7. It might even be some type of job that they're taken to and brought back from."

"No one's going to write us a big enough check to meet the need from the perspective of that normal curve," he continued. "It's always going to grow faster than we get money."

One of the challenges of a 10-year plan according to Kindle is the needs evolve.

"It's a vicious cycle because once we start meeting needs, the mission drifts," he said. "You build the domestic violence shelter for women that are beaten, but

as you raise more money and the domestic violence shelter becomes more utilized. Ten years later it's a place where they can come stay for a few nights if they have a fight with their boyfriend. It's a completely different need."

The general consensus at the end of the meeting was that more data across the service providers needs to be gathered in Vermillion to most effectively create the plan and figure out which direction to go first.

Anyone interested in becoming involved in the initiative to end homelessness or volunteer with the poverty task force may visit unitedwayofvermillion.org for more information.

Council

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"The bond is payable over 12 years at 3.5 percent interest with interest only payments the first two years followed by 10 principal and interest payments due July 1st of each year," Carlson said. "Due to the size of the special assessment bond, and the costs of selling such a bond, the city has purchased these bonds in the past with electric fund reserves as an investment. This saves the bond council fees and bond sales commission. The difference in interest between the 3.5 percent on the bond and what is assessed to the property owners is to cover any late payments or unmade payments."

Carlson noted that the amount of the bond may be reduced as payments are received by the city.

Other business included:
• Approval of a special permit allowing the consumption, but not sale, of alcoholic beverages in the Kozak Room

of the Edith B. Siegrist Vermillion Public from 4 p.m. to 6 p.m. on Thursday, August 6, on behalf of the National Music Museum;

• Approved an agreement with the property owner of Lot 1, Block 2, would like to enter an agreement where he would pay for all of the costs of constructing the sidewalk at this point. In return the Council will not assess him for any future reconstruction of the sidewalk due to a possible reconstruction of Burbank Road. The City has previously entered into the same type of agreement with another Countryside Addition property owners.

• Agreed to delay a special assessment on property owners for sidewalk repairs in the downtown area pending a public hearing on August 3. This delays the process in order provide additional time to evaluate a more complete renovation package for downtown, a new resolution with the impacted property owners has to be completed. The special assessment process provides that the governing body: (1) set a public hearing; and (2) notify the property owners of the hearing by both sending

notice and publishing the notice of the hearing. The notice calls for the public hearing to be held on August 3. Following the hearing, the City Council will be asked to adopt a resolution approving the special assessment roll with any added adjustments in the amounts.

• Allowed the Mayor to sign the Agreement for Professional Services for Airport Project Number AIP 3-46-0056-11-2015 so that the City can start the design process to reconstruct the apron. The latest capital improvement plan for the airport shows that during the 2015 year the City would start the design for the apron reconstruction. In addition to the design of the apron, the State will also be doing some maintenance to the taxiways and some striping. The cost for the maintenance and striping will come directly from the City's allotment for the airport. The design is estimated to cost \$44,970. The City would initially be paying for the entire cost of the project with 94 percent of the cost being refunded after the project is done. In essence the City will only pay 6 percent of the cost or close to \$2,700.

Vietnam

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MAKING THE TRIP

Mollison describes himself as an aviation artist and military writer. He has been drawing images of airplanes since he was 3, which has led to increased interest in combat pilots and their stories. He has compiled interviews with pilots and believes Plumb represents another story that needs to be told.

In providing his coverage, Mollison doesn't plan to emphasize so much the historical details of the war. Rather, he seeks to offer a special insight into the face of the war - particularly those who fought in the conflict and still carry the scars more than four decades later.

Mollison didn't want to reveal many details of the itinerary before his departure because of concerns it could affect the trip. However, he plans to share the two men's experiences while in

Vietnam on a daily basis through observations, photos, video and other means.

The Vietnam War didn't affect just the soldiers who fought a half-world away from home, Mollison said. The war divided the American people and touched nearly every aspect of life on the home front - even long after the United States was no longer present in Vietnam, he said.

"The Vietnam War impacted American culture hugely," he said.

Unlike previous wars, the returning Vietnam veterans frequently didn't receive a warm welcome home, Mollison said. As a result, they were often more reluctant to talk about their experiences.

"The Vietnam veterans were once bitter and cynical, and they didn't want to tell their stories," he said. "But now, I want to share their stories because they are important and significant."

The passage of time has made it even more crucial to capture the Vietnam veterans' stories before they are lost forever, much as with the passing of World War II and Korean War veterans, Mollison said.

In that regard, he sees more of a willingness now among Vietnam War veterans to speak about their experiences, thoughts and perspectives.

"The Vietnam veteran is getting up there (in age) to where the World War II veteran was 20 years ago," he said. "It's a great time to start talking to these (Vietnam veterans), while their memories are still relatively fresh and they have the willingness to talk."

The timing is also noteworthy as 2015 marks a pair of important historical milestones regarding the war, Mollison said. It's been 20 years since the United States' renewal of its relationship with the Vietnamese government and 40 years since the end of the war.

TELLING THE STORY

Mollison believes his content will give readers more than an eyewitness account of Plumb's trip.

The account will hopefully spur additional local coverage on Vietnam veterans, their wartime stories and the struggles they faced - and continue to face - in the years since they returned home, Mollison said.

"The Vietnam veteran has had

a chip on his shoulder," he said. "It's time for the Vietnam veterans' stories to get their due."

Different wars have exerted different effects on American culture, Mollison said. "That's what drives me (to continue this work)," he said.

In many ways, the American people either think little of or want to forget the Vietnam War, Mollison said. The differences among the wars are also reflected in the lands where the battles were fought, he said.

"When you go to Belgium and France, they revere the American veterans," he said. "But when you go to Vietnam and see the parks with the American tanks, it's not pleasant."

Many of the raw feelings surrounding the Vietnam War remain decades later, Mollison said.

"The Vietnam War wasn't America's shining moment," he said. "It's no wonder that veterans feel a sense of rage and betrayal."

In that regard, Mollison hopes the journey with Plumb will help heal many of those wounds.

"I'm going over there (to Vietnam) to find some good and some hope and some closure," Mollison

said. ---

For more information about Mollison, visit online at www.johnmollison.com and www.OldGuy-sAndTheirAirplanes.com.

For more information about Plumb, visit online at speaker.charlieplumb.com.

Follow @RDockendorf on Twitter.

If you are a Vietnam Veteran and would be interested in doing a story on your memories of the war as part of this series, please contact editor, Shauna Marlette at 605-624-4429 or by email at shauna.marlette@plaintalk.net