All The World's A Stage: A Pictorial Of South **Dakota's Annual Shakespeare Festival**



State Historical Society awards historic preservation grants

Historic preservation projects in Dell Rapids, Esmond, Faith, Huron, Sisseton and Yankton recently received matching grants from the South Dakota State Historical Society, as announced by Jay D. Vogt, director of the society.

ABOVE: After Duke Frederick

announces that he is banishing

Rosalind (at right, played by

Whitney Egbert) from his court,

Rosalind and Celia (Brianna Wetrosky) decide to flee to the

Forest of Ardenne

"This is the 15th year for this historic preservation grants program," Vogt said. "In 2011 we awarded approximately \$122,000 between 10 projects which will result in a total public-private investment of over \$299,000. This program is designed to encourage restoration or rehabilitation of historic properties and is one more way we can promote and protect our history and culture."

The grants are awarded

through the State Historical Society's Deadwood Fund grant program. Funding for the program is from Deadwood gaming revenue earmarked by state law for historic preservation projects throughout the state. The program is administered by the State Historic Preservation Office at the Cultural Heritage Center in

The following projects were the most recent to receive grants:

•Dell Rapids: Dieson Block/Dell Rapids Museum, \$6,000 for repointing and plaster

•Esmond: Esmond Methodist Church, \$1,785 for protection of original wood

siding and decorative wood shingling;

• Faith: Minneapolis Brewing Company Warehouse, \$9,000 for repair of roof, fascia, windows and openings, interior wood, HVAC system, and foundation;

• Huron: Campbell Park Band Shell, \$7,000 to stabilize deteriorated concrete base and to seal structure's envelope by replacing deteriorated materials, installing flashing, and painting;

•Sisseton: Stavig House Museum, \$20,856 to seal building envelope through work on roof, gutter, windows, painting, and site

with each other on first sight just before they both fled Frederick's court. Rosalind soon

runs into the equally lovesick Orlando in the forest. Taking her to be a young man,

Orlando confides in Rosalind that his affections are overpowering him. Rosalind, as

Ganymede, claims to be an expert in exorcising such emotions and promises to cure

Orlando of lovesickness if he agrees to pretend that Ganymede is Rosalind and promises to come woo her every day. Orlando agrees, and the love lessons begin with this

> Yankton: Scottish Rite Masonic Temple, \$25,000 for roof repair and replacement of slate

> Deadwood Fund grants are awarded twice a year with grant application deadlines of Feb. 1 and Oct. 1. They are reviewed at the spring and winter meetings of the State Historical Society's board of trustees. For more information on the Deadwood Fund grant program, contact the State Historic Preservation Office at the Cultural Heritage Center, 900 Governors Drive, Pierre, SD

57501-2217; telephone (605) 773-3458; or Web site

www.history.sd.gov/Preservatio

LEFT: Orlando

scene early in the first act of

(Max Carpenter) and Charles (Steve Schaeffer) wrestle in this

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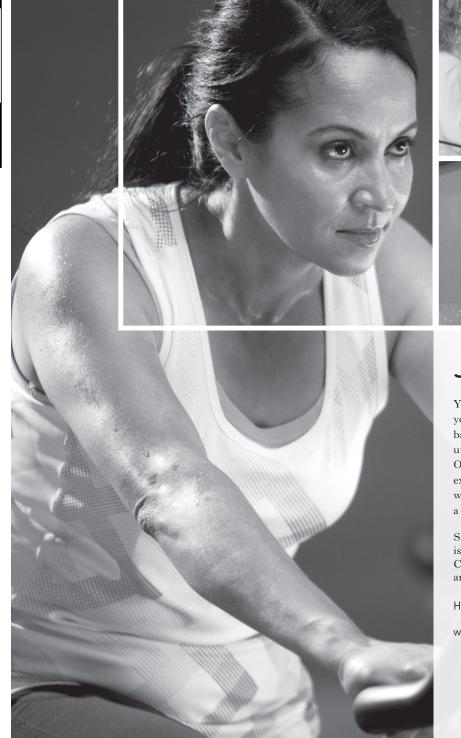
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