

Meet Cinda Passick

By David Lias david.lias@plaintalk.net

The Vermillion Community Theatre can't put on a theatrical performance without actors, and those actors can't put on a show without first putting on the proper costumes.

That's where Cinda Passick comes in.

She is serving as the VCT's "costumer" as rehearsals have begun for this year's production of "Robin Hood -- Spirit of the Greene."

Performances of this locally written and produced musical will be Friday, July 19, Saturday, July 20 and Monday, July 22 at 7 p.m. along with a matinee on Sunday, July 21 at 2:30 p.m. All performances will be at the Vermillion High School Performing Arts Center.

Cinda is best known in the community in her role as an educator. She worked for the Vermillion School District for 39 years. She taught second grade for 31 years, and remedial reading for six years before retiring last year.

"I jumped from retirement into theatre," she said.

Cinda first became involved in local theatre years ago when two of her kids became involved in summer theatre.

"I volunteered to do some sewing at that time, and I sewed for the next year's project as well, and then I just sort of faded away," she said.

Cinda renewed her involvement in the local community theatre last year as she became active in preparing the costumes



making a lot of things

this year. Sandy and I

than I've ever had the

approximately 100.

pleasure to buy."

and many of the

said.

has a cast of

went shopping last week,

This year's production

"That means we're

working with 100-plus

costumes, because some

have multiple costumes,

costumes have three or

four pieces, too," Cinda

properly demands razor-

part. Along with needle

and thread, her tools include a clipboard and

spreadsheet.

sharp organization on her

"You need to make

lists," she said. "I'm a list

person, and I've got many

Cinda said one of the

"It's really fun when

everyone gets dressed up

together, and how things

look as a whole," she said.

"It's fun, and I've not had

having this year, of doing

some patterns that we're

using, but also use our

incorporate them to get

the entire outfit that we

"It's exciting, and fun,"

Cinda said. "It takes a lot

own ideas and

want to have.

the experience, like I'm

so many. We do have

and you can whether

everything comes

lists to help me out and

character is clothed

Making sure that each

and bought more fabric

June 25, 2013 www.broadcasteronline.com

1101 Announcements -Events

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The Luther Center at USD: Life at the corner of campus and faith. Located at Cherry & Plum Streets, Vermillion. We worship weekly on Wednesday evenings at 8:30pm and host service and fellowship events throughout the year. Visit us online at www.luthercenter.org or find us on facebook!

The United Church of Christ Congregational, Highway 12 Newcastle, NE. Worship: 7:00 p.m. Saturday. Pastor Gary Kimm. Come join us!

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Trinity Lutheran Church 816 E Clark St Summer Worship Schedule:Memorial Dav through Labor Day, May 29th through August 28th. Wednesday evening: 6:15 PM and Sunday morning 10:00 AM Radio broadcast: Sunday morning at 10 AM on KVTK Radio, AM 1570. Holy Communion celebrated the 1st and 3rd Sundays each month.Pastor Trisha Boese Facebook: Trinity Lutheran - Vermillion. SD

Unitarian Universalist "The Uncommon Denomination.' Services are the first and third Sunday of each month at 7 p.m. in the basement of the United Church of Christ, 226 E. Main. Child care services and refreshments provided. All welcome. Info: www.unitarianvermillion.blogspot.com

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for the upcoming Vermillion Community Theatre production of "Robin Hood -- Spirit of the Greene."

for the production of "Annie." She began chatting with the mother of one of her students, who had been involved in the VCT's production of "Oklahoma" a few years back.

"I mentioned that I used to do some sewing for the community theatre productions, and so she kept my name in mind and shared it last year," Cinda said. "Last year, I did a lot of sewing and a lot of creating with shirts and skirts and other things to make them into something new and different and appropriate. I'd take men's shirts and make them into smocks and aprons."

This year, she said her involvement in costume development is more

involved than era. Some of the costumes are developed from sketches made by Sandy Dickenson, another active, behind the scenes organizer of the community theatre.

The costumes for this year are of the Renaissance era – best identified as what one would associate with the Knights of the Round Table.

"There's kind of a peasant look for the townsfolk, with long skirts, peasant blouses, vests," Cinda said. "We are lucky in that we've been able to rent some costumes from the University (of South Dakota) Theatre, and that has really helped out.

"But you just have to use your imagination.

We're going to be sewing a lot of things, like the monks' costumes. I just worked on that yesterday," she said.

Besides renting costumes from USD, Cinda is also able to work with the number of costumes VCT has developed thanks to more of a decade of recent theatrical performances. "Some of the things that we used last year will be used by the younger kids this year," she said. "We do recycle things, and that's kind of fun. You can change a jumper into a skirt, or shorten or lengthen a piece to make it work.

"We have found things we can use, and I'm also a good friend of the Civic Council, (as a clothing source)," she said. "We are

coordinate everything." (Photo by David Lias) favorite parts of her role as costumer is to take a garment or piece of cloth and transform it into something different.

of thought and planning to make sure that everything works out right, but it's great when you see everything come





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