Third Annual Bowling Pin Shoot Hits Target

BY SARAH WETZEL For the Plain Talk

The Vermillion Fraternal Order of Police (FOP) sponsored their third annual Bowling Pin Shoot which attracted dozens of talented marksman.

"For the singles they set up six pins and for the team events there will be two shooters per table and they set up ten pins," said participant and member of the Vermillion Police Department Luke Trowbridge. "Then you just have to shoot till the pins are off the table."

Micah Larson came in first in the individual competition followed by Al Margheim in second and Ryan Hough in third place.

For the team event Bryan Kenny and Bruce Plate earned first place followed by Micah Larson and Lance Dunkelberger in second with Matt Noal and Mike Heine in third.

Twenty-seven shooters participated in the individual division and fourteen teams competed in the team division.

Contestants were required to provide their own handgun, ammunition, ear and eye protection.

Those planning the event had a good idea it would be a success based on pre-registration. According to Matt Betzen, Vermillion Police Chief and FOP treasurer, all available spots were filled prior to the shoot and with a few no-shows, everyone was able to participate.

"We were way up on attendance," he said. "We only allow 30 and we got 28 in the individual. We only allow 20 teams and we got 15 teams. It's way more than we had in the past. A lot of repeat people so it went good."

Though the event was technically a fundraiser for the FOP, raising money was not the main target.

"I think we netted about \$130 after expenses," Betzen said. "So we don't make a lot of money off this, it's just something fun that we do once a year. It's a competition but you get to hang out with people who like the same things you do. You like softball, you go to a softball tournament. It's the same thing. It's what people like to do. It's what cops like to do and since it's put on by the cops people want to go and see if they can beat the cops." Though for some the competition

Though for some the competition aspect of the shoot was the main draw, for many it was a chance to do what they love with friends and family.

Chris Burns from Elk Point enjoyed both the competitive and family aspect



SARAH WETZEL/FOR THE PLAIN TALK

Shooting enthusiasts participated in the Fraternal Order of Police's third annual Bowling Pin Shoot Saturday where contestants aimed to shoot bowling pins off their table before the other shooter in their round.

of shooting.

"I've been shooting since I was little but pistol shooting my husband got me into," she said. "Ten years ago he took me to my first shoot. It's a good thing to spend your time together with. Some people like to fish and camp. We like to shoot."

Burns and her family regularly participate in pistol shoots.

Betzen also had a guest from out of town.

"The guy that I was with, he was my chief in Alaska in the 1990's and he came up for the shoot from Wyoming," he said. "It was kind of neat having my old chief come down. I hadn't seen him in 16 years. We had a good time."

Betzen's former chief actually was the inspiration for the Vermillion Bowling Pin Shoot according to Betzen.

"This is an event we used to do in Alaska for a similar organization," he said. "In fact the chief that came down started the event there. He did that just about every year till I left in 2011."

According to Betzen, the shoot is pretty well established after its third year, however there is still a learning curve.

"We had so many more people than we usually do, about a third more than usual so by the end of the event the tables were falling apart," he said. "That hasn't happened in the past. We had to stop the event and redo the whole table thing the way it was set up so it would work. We're looking at doing it a different way next year." With 52 rounds in the singles'

With 52 rounds in the singles' competition and 20 in the teams' it is understandable that the equipment took a beating.

"It's growing already by people just knowing about it," Betzen said. "We started at 10 a.m. and finished around 5 so I'm not sure we want to make it any bigger."

Though Betzen said the event probably won't get much bigger in terms of number of contestants, there are definite improvements in the years ahead starting with the tables.

"People had all kinds of ideas for next year," he said. "Some of those ideas were to move to metal-top tables so they wouldn't get shot up so bad. But that would make the bowling pins come off a lot easier. Maybe then we'd do best two out of three because we'd be using less time and ammo. We'll see what we can get together as far as stuff we would need to make that happen. We're looking at different things."

The next FOP event will be the annual 'Run from the Cop' 5K run near the end of September.

Meckling Class Of '65 To Hold Reunion

The 1965 Meckling High School class will have their 50th reunion on Saturday, July 4th beginning at 11 a.m. at the old lumber company in Vermillion and will have lunch and visit into the afternoon.

This was the last class to graduate from Meckling and the other underclassmen transferred to either Vermillion or Wakonda.

Other high school underclassmen are welcome to stop in after lunch and visit as well. We will be on the second floor.

Berseth Earns Talent Scholarship South Dakota State University announced Autumn

South Dakota State University announced Autumn Berseth of Vermillion will receive the Freshman Talent Scholarship.

Berseth, an incoming freshman majoring in studio arts, is the daughter of Ericka Schapekahm and Brandon Schapekahm.

WITCC Announces Area Graduates SIOUX CITY, Iowa – Western Iowa Tech Community Col-

SIOUX CITY, Iowa – Western Iowa Tech Community Col lege (WITCC) held its spring commencement ceremonies on May 14, 2015 at the Tyson Event Center in Sioux City. During the ceremony, two individuals were honored for their special contributions to the college.

The main event of the ceremonies was the recognition of Western Iowa Tech Community College graduates who received a total of 1310 degrees, diplomas and certificates.

An asterisk (*) denotes students graduating with honors. A double asterisk (**) denotes the highest HSED score. Area Graduates Included:

Dakota Dunes: *Caleb K. Berry, Carter J. Matousek Elk Point: Robert J. Albertsen Jr., Amber L. Baker, Michael Lee Johnson, *Jason Kyle Schwartz

Jefferson: Stephanie A. Barnes, Colton C. Gamet, *Dustin Ray Wagner

Vermillion: Samantha M. Benson, Caitlin Britten, *Natalia Busso, Erin E. Decker, Shelby K. Evenson, *Marissa Guerdet, Morgan Brianna Hower, *Cody R. Martin, *Carlee M. Miller, Jessica J. Puckett

Wakonda: Robert L. Spangler

MMC Dean's List, Graduates Set YANKTON - Mount Marty College is pleased to an-

YANKTON – Mount Marty College is pleased to announce the Spring 2015 Dean's List Honorees. The Dean's List at Mount Marty College is defined as a full time undergraduate student completing a full time load of graded course work with a minimum term grade point average of 3.5.

Students from the area include: Vanessa Ryken, Gayville Collin Bertram, Vermillion Ellen Hanson, Vermillion Elly Miiler, Vermillion Angel Johnston, Wakonda Graduates from the area included:

Benjamin Crandall, Bachelor of Arts in Elementary Education, Vermillion

Angel Johnston, Bachelor of Science in Nursing

Scholarship Winners Announced

MITCHELL – The recipients of the Build Dakota Scholarships for the 2015-16 school year have been announced. Adam Vlasman, a 2012 graduate of Vermillion High School, will receive a full-ride scholarship to study Electrical Construction & Maintenance, and Riley Pearson, a 2015 graduate of VHS, will receive a full-ride scholarship to study Wind Turbine Technology at Mitchell Technical Institute. The scholarships will cover all tuition, fees, books and tools needed to complete the two year programs.

Build Dakota Scholarships are available at all four South Dakota technical institutes and are funded by a donation by T. Denny Sanford and South Dakota Future Funds. The scholarships are available to students who meet the program requirements, enroll in an eligible program and commit to working in South Dakota for three years after graduation.

DWU Spring Dean's List Released

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'King' Cello Holds Court At The Met

One of the world's greatest musical instruments, the 16th-century Amati 'King' cello has temporarily left its home at The National Music



Museum (NMM) in Vermillion, South Dakota, for a special summer-long exhibition at The Metropolitan Museum of Art in New York, running through September 8, 2015.

Says National Music Museum Director Cleveland Johnson, "The 'King' is one of the National Music Museum's crown jewels — the 'Mona Lisa' of Italian stringed instruments. We are proud to share this treasure with The Met and its many visitors this summer. We're especially grateful to the NMM's corporate sponsor, Citi, for underwriting the expenses of this loan and making the King's trip to New York possible."

The Amati 'King' cello is the earliest surviving bass instrument of the violin family. Made in the mid-1500s by Andrea Amati, the founding master of the Cremonese violin tradition, the 'King' remains an iconic masterwork of the Italian Renaissance. The innovative craftsmanship of Andrea Amati, his sons, and grandsons directly influenced Antonio Stradivari and an entire lineage of renowned stringed-instrument makers.

The 'King' derives its name from its royal commissioning. In the 1560s, the instrument was painted and gilded with the emblems and mottoes of King Charles IX of France (d. 1574), son of Catherine de' Medici. The cello formed part of a set of 38 Amati stringed instruments made for the Valois court. Gilded letters on the bass side of the cello spell the word "PIETATE" ('piety'). The letter "K" in the center rib signifies "Karolus" (for Charles IX). Gilded letters on the cello's treble side spell "IVSTICIA" ('justice').

COURTESY PHOTO

National Music Museum's Amati 'King' cello holds court at The Met World's oldest cello spends royal summer in New York City.

According to National Music Museum Curator of Stringed Instruments Arian Sheets, evidence suggests that the original 38-piece Amati instrument set was dispersed by the end of the French Revolution. Only a few of the instruments have survived. "Years later, around 1801, the 'King' was 'modernized' and cut down in size, possibly by Parisian maker Sébastian Renault. Wood was visibly removed down the center of the cello's back, leaving the painted and crowned woman who represents "Justice" without her waist, left arm, and her scales of justice. Despite the alteration, the instrument retains its beauty and rich sound."

Given its rarity and value, the 'King' travels infrequently, making this summer residence at the Met a royal one. The last time the cello held court beyond The National Music Museum in South Dakota was in 2007 when it returned to its birthplace in Cremona, Italy, to headline the Andrea Amati Opera Omnia exhibition.

Ken Moore, Frederick P. Rose Curator in charge of the Department of Musical Instruments at the Metropolitan Museum, said: "We are delighted to host the King cello this summer. This collaboration with The National Music Museum provides an opportunity for thousands of our visitors to see and study this rare and important masterwork alongside other instruments by Andrea Amati, his family and other great Cremonese makers like Antonio Stradivari."

While in New York, the 'King' cello will be an ambassador for The National Music Museum, which resides on

the campus of the University of South Dakota. Says National Music Museum Director Cleveland Johnson: "We work unceasingly at the NMM to introduce new audiences to our nation's preeminent collection of musical instruments and archives. Called 'a wonder, not just of music, but of civilization' by past NEH chairman, Jim Leach, the NMM is an institution of international significance, operating out of America's heartland. Supported at present almost completely by local and state resources, we need music-lovers across America to support our mission - especially with a much-needed new museum facility in the works."



Election Day: June 30, 7am-7pm at Nat'l Guard Armory

MITCHELL – The 2015 spring semester dean's list at Dakota Wesleyan University includes 222 students.

Hannah Ford and Josie Huber, of Vermillion, were named to the 2015 spring dean's list at Dakota Wesleyan University, Mitchell. Ford graduated in May with a degree in biology and is the daughter of Steven and Pamela Ford. Huber is a freshman and the daughter of Leo and Stacy Huber.

To qualify for the dean's list, a student must have a semester grade point average of at least 3.5 on a four-point scale. They also have to complete at least 12 hours of academic work during the semester.

MMC All Schools Reunion June 26-28

YANKTON – The Mount Marty College Alumni Association will be holding its annual All Schools Reunion on June 26-28, 2015 in Yankton on the College's campus. All alumni from Mount Marty Academy, Sacred Heart School of Nursing, Sacred Heart Hospital School of Anesthesia, Mount Marty High School, Mount Marty Jr. College, Mount Marty College, as well as friends of the College are invited to attend.

Events of the weekend will include an alumni baseball game and after game party, viewing of all seven Saint John's Bible volumes, trap shoot outing, "Back to Bede" lecture series, walking tours of campus, service projects, bingo, "Hog on the Hill" pig roast and carnival games, and mass on Saturday and Sunday mornings. The alumni baseball game is open to alumni and the community, with concessions available.

For full event details or to register for the weekend's events, visit www.mtmc.edu/alumni/reunion. For more information contact the Office of Alumni at 605-668-1542 or alumni@mtmc.edu.



