

USD Symphony Orchestra to play Sousa Lollapalooza

The USD Symphony Orchestra will give a free concert on Friday, Oct. 19 at 7:30 p.m. in Aalfs Auditorium in Slagle Hall. The concert will feature the two winners of the annual Concerto Competition, organist Wyatt Smith and trombonist Mark Sweeney. The program will also include the tone poem, Finladia, by Jean Sibelius, which will be conducted by graduate student Victor Yip. Smith will play the organ part in the most substantial movement of Handel's Concerto No. 1, accompanied by the string sections and oboes. Sweeney will perform the last two movements of Swedish composer Lars-Erik Larsson's Concertino for Trombone, Op. 45, No. 7. The concert will also include one of the great American composer Charles Ives' most noted works, The Unanswered Question, and conclude with A

Sousa Lollapalooza. John Phillip Sousa is well known to music aficionados as "The March King." However, he was a much more complete musician and complex person than is generally realized. He played violin in Jacques Offenbach's orchestra which toured the U.S. in the 1870s, is in the hall of fame of the America Amateur Trapshooting Association, and wrote music much more diverse than marches. The Sousa Lollapalooza will include "The Gliding Girl Tango," the aria, "Oh, Warrior Grim," from his most popular musical El Capitan, his funeral march "The Honored Dead," and will conclude with "The Washington Post March." This event is partially sponsored by a generous donation from the First Bank and Trust. For more information, contact Rick Rognstad, 677-5722.

USD grad student recipient of PKP Love of Learning Award

University of South Dakota student Jason T. Simmons is the recipient of 2012 Love of Learning Award from the Honor Society of Phi Kappa Phi. Simmons, who received a B.S. in pre-professional health sciences from the South Dakota School of Mines & Technology in 2011, is a graduate student in the M.B.A. Health Services Administration program at the Beacom School of Business. Simmons, of New Underwood, SD, is one of 140 recipients of the Love of Learning Awards that provide students with \$500 to cover the costs of post-baccalaureate education or professional development for active Phi Kappa Phi members. The son of Tom and Marsha

Simmons of New Underwood, Simmons is presently doing his practicum in health services administration at the Sanford USD Medical Center in Sioux Falls. The Love of Learning Awards Selection Committee notified Simmons on Sept. 21 that he was one of more than 1,000 applicants to receive a 2012 Love of Learning Fellowship from the Honor Society of Phi Kappa Phi. Phi Kappa Phi is the nation's oldest, largest and most selective collegiate honor society for all academic disciplines. Founded in 1897 at the University of Maine, its chapters are on more than 300 campuses in the United States, Puerto Rico and the Philippines.

Volunteer mentors needed immediately

The Clay-Union Foundation, Inc. has an immediate need for mentors in Union County. Right now, they have two 14-year-old girls to match in Elk Point, one 13-year-old boy in Elk Point and one 12-year-old boy near Jefferson, SD. Be a mentor and make a difference in a child's life. Spend time with them, share your

interests and skills. Most importantly, just be there for them. Visit www.clay-unionfoundation.org or call John Gille at (605) 421-5050 for more information. The Clay-Union Foundation is a United Way agency in Vermillion.

National Music Museum appoints new director


Larry Schou, D.M.A., dean of the College of Fine Arts of the University of South Dakota, and Tom Lillibridge, chair of the Board of Trustees of the National Music Museum, announced last week that the university and the trustees have selected Cleveland T. Johnson, Ph.D., as the director of the National Music Museum (NMM). Johnson will join NMM on Nov. 1. He recently stepped down as executive director of the Thomas J. Watson Fellowship at the Thomas J. Watson Foundation, New York City. He served in that post while on leave as professor of music at DePauw University in Greencastle, IN, where he also served as dean of the School of Music. Johnson holds a D.Phil. in Music from Oxford University in England, and a B.Mus. with a double major in Music History and Organ Performance from the Oberlin College Conservatory of Music, Ohio. "Cleveland Johnson is an experienced music historian, professor, dean, and nonprofit administrator. He is well published in the areas of organ music and world music topics, and brings the combination of passion for music and administrative and academic experience we sought," said Schou. "USD is excited to bring to the NMM his visionary leadership as a successful music-school dean and nonprofit executive with a growing track record in fundraising." Schou continued, "Johnson comes from a community with parallels to Vermillion, as Greencastle is also a small Midwestern university town. DePauw University has a fine School of Music, and Johnson spent some years living in India and has a strong interest in South Indian music and instruments. With Johnson's recent experience running an international foundation program in New York City, he will bring fresh ideas and big dreams to our museum." "I am honored to have this opportunity to lead the NMM,"

Johnson said, "and to build upon the remarkable collections and publications that have established the Museum's prominence in the nation and the world. The NMM holds an extraordinary collection of musical instruments – probably the most comprehensive in the world; and the Museum is a keystone of the university's cultural and academic prominence. I anticipate working closely with President James Abbott of USD and Steve Brown of the USD Foundation to help meet the university's future goals; and to being part of the university community and collaborating with faculty across USD. I have been very impressed by the commitment of the NMM's Board of Trustees, staff members and the University community, and I am eager to join this team of talented staff, board members, volunteers and graduate students." "I grew up in Norfolk, VA, spent eight years abroad in Germany, England and India for study and research, and spent my academic career in Greencastle. I'm looking forward to relocating to Vermillion and becoming part of the community. I hope to work closely with Mayor Jack Powell and the city as well as collaborating with the South Dakota Department of Tourism." "I salute and will continue to encourage the NMM's outstanding education programs for school children and its well-regarded master's degree program, which is unique in North America. As the father of seven children/stepchildren, I value opportunities for people of all ages to engage with the Museum and to be inspired by its extraordinary objects and unique programming. I aim to increase the visibility and use of the Museum as a national and international resource for both scholars and the public." Johnson will take the reins from Margaret (Peggy) Downie Banks, Ph.D., the Museum's senior curator, who has been interim director since March



2011, when founding director André Larson retired after 39 years. Banks will continue as interim director until Johnson's arrival. "Peggy has moved the NMM forward in many areas as Interim Director, and we are very grateful for her dedication, service and many contributions in taking on this position," Schou said. "This is a very smooth transition, and the continued growth and success of NMM is secure." The Search Committee was headed by Dr. Schou and included four Trustee Board members; Tom Lillibridge, Richard Cutler, Claire Givens and Jo Wohlenberg; two Museum staff members: John Koster and Deborah Check Reeves; and music school faculty representative Susanne Skyrn. For the international search, USD retained Marilyn Hoffman of Museum Search & Reference, a museum executive-recruiting firm in Manchester, N.H. "We are greatly anticipating the arrival of Cleveland Johnson, and looking forward to his leadership in the coming years," Lillibridge said. "We feel that Cleveland will be a strong

successor to Andre Larson's leadership legacy. During the interview process we were all very impressed with Cleveland's vision for the future of the museum. The NMM Trustees know that our strong relationship with USD will continue to grow and that the new director will help provide additional guidance in this area." The National Music Museum is located on the campus of USD at 414 East Clark St. and is open Monday through Saturday from 9 a.m. until 5 p.m., and Sundays from 2 to 5 p.m. The entry fee is \$10 for adults, \$8 for seniors and is free to students, children, USD students and USD staff. Admission on Fridays is always free. Please visit <http://orgs.usd.edu/nmm/> for more information and a virtual tour.



Top Student

Derek Ronning, an employee of the Clay Area Emergency Services Communication Center since May 2012, attended a two-week state certification training session in Pierre from Sept. 10 through Sept. 21, followed by emergency medical dispatch training from Sept. 24 through Sept. 26. Ronning earned the distinction of Top Student for the 41st 911 Telecommunicator Course and is pictured receiving the award from South Dakota Attorney General Marty Jackley. (Submitted photo)



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