

SARAH WETZEL/FOR THE PLAIN TALK. 'Missouri Weave' the historic mural in downtown Vermillion once again shines vibrant and clear for all to see. Pictured is artist, Dick Termes at

Finished Mural Brightens Up Main St.

BY SARAH WETZEL For the Plain Talk

Despite some undesirable weather, the restoration of 'Missouri Weave' went on last week and now shines more vibrant for all of Vermillion to enjoy.

We fought the weather a little bit," said artist Dick Termes, the mural's original artist who returned to direct the restoration. "We've had about four inches of rain while we've been doing this. A few places over in there, there were some runs but it just takes coming in and touching it up and adding color to it. It affected us just with time but we had enough time anyway.

The current colors of 'Missouri Weave' are displayed through a technique known as Pointillism where the artist fills in the design with small dots of different colors rather than a flat pattern.

"This is a style I could work on this the rest of my life," Termes said. "I know enough about color where I could have every little part of this just juicy fun to look at. What I like about it is if you were to look at a little section it would have enough color in it to delight your eyes. That's the idea is that it isn't one color. You wouldn't even know how to name a lot of these colors because they're a mixture. If you were to take all those colors and mix them together you'd kind of get what you see when you stand back. It would be that similar color but your mind is doing the mixing. I find

According to Termes, Pointalism is an art style that most of us see every day even if we don't realize it.

"If we look at a computer today, this is how a computer mixes colors," he said. "Little tiny dots to make the colors. What's kind of fun with this you can see that every once in awhile you see we use purples with a light green stuck in there. That allows you to have a bright pulled back and grays it down. Mentally it turns it down into more of a gray-purple. That's what happens when you use opposite colors.

The mural is as much new as it is restored according to

"I haven't looked at the original since we started," he

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Yotes Show Off Talent To 2015 Dakota Days Royalty

BY SARAH WETZEL For the Plain Talk

As part of the opening activities of Dakota Days comes the annual Yotes Got Talent show accompanied by the reveal of the Dakota Royalty.

Dean of Students, Kimberly Grieve introduced the royalty nominees and began the program.

These nominees have been nominated for this prestigious recognition by student organizations and elected by electronic vote from all students," she said. "The final seven men and women will be announced this evening.

The royalty finalists announced following the show, one step closer to becoming Mr. and Miss Dakota are:

• Eric Roach, Sponsoring Org: Campus Activities Board, Hometown: Brandon; • Shane Wernke, Sponsor-

ing Org: IFC, Hometown: Gregory; • Lucas Peterson, Sponsoring Org: Tau Kappa

Epsilon, Hometown: Sioux • Bill Belch, Sponsoring Org: Order of Omega, Home-

town: Rochester, Minnesota; • Joey Synder, Sponsoring Org: Dakotathon, Home-

town: Pierre; • William Lewis, Sponsoring Org: Sigma Alpha Epsilon, Hometown: Pierre;

• Jacob Munger, Sponsoring Org: AWOL, Hometown: Larchwood, Iowa; Sami Zoss, Sponsoring Org: SGA, Hometown: Beresford;

• Mary Dick, Sponsoring Org: Pre-Med Society, Hometown: Dakota Dunes;

• Kaitlyn Stern, Sponsoring Org: Panhellenic Council, Hometown: Freeman;

 Sarah Barthel, Sponsoring Org: Alpha Phi, Hometown: Sioux Falls;

• Emily Jansen, Sponsor-



Dakota Days Royalty from top left to bottom: Eric Roach, Shane Wernke, Lucas Peterson, Bill Belch, Joey Snyder, William Lewis, Jacob Munger, Sami Zoss, Mary Dick, Kaitlyn Stern, Sarah Barthel, Emily Jansen, Carrie Wintle, Rachael Ruba

ing Org: Council for Exceptional Children, Hometown: Sheldon, Iowa;

Carrie Wintle, Sponsoring Org: Mortar Board, Hometown: Iroquois;

 Rachael Ruba, Sponsoring Org: Campus Activities Board, Hometown: Wor-

thing.

The finalists now go USD faculty and a second round of voting which opened Thursday and will end today at 8 p.m.

Mr. and Miss Dakota will be crowned at a coronation ceremony at halftime of the football game Saturday. The tradition of Dakota

Days goes back over a century according to Grieve.

'I'd like to share a little history with you," she said at the Yotes Got Talent. "Dakota Days or D-Days is the USD annual homecoming tradition. This year's

theme is 'Celebrating the next generation.' The tradition of South Dakota Days was established by the University President Robert Slagle in 1914 and has been celebrated ever since."

According to Grieve, every year not only do students celebrate by week-long events including a parade on Saturday, but also spirited alumni return to campus to join in the festivities.

"Although first known as South Dakota Days, the first South Dakota Days was on November 1914. Fern Wassem, class of 1917 was elected Miss Dakota by student vote and the honor of Mr. Dakota was added to the Dakota Days tradition in 1986 with Carlton Adam the class of 1987 the first to bear that title.'

The tradition of electing royalty, building floats to parade the streets of Vermillion and cheering the Coyotes' football team has continued every year since

The royalty candidates this year are in a unique position to have seen so much progress at USD in the past few years according to

"For the honorees this evening, USD has shaped you today and has provided you a lifetime of memories,' she said. "During your tenure beginning, most of you, the fall of 2012 you have witnessed the 100th Dakota Day celebration and are now looking forward to the next generation, the opening of the center for diversity and community, the opening of phase two of the MUC including more dining space, Qdoba, Chick-Fil-A

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Toastmasters Chapter Beginning In Vermillion

BY SARAH WETZEL For the Plain Talk

The University of South Dakota is once again joining with the community in a continuing effort to improve the quality of life

for all by starting a Toastmasters Interna-Open to all faculty, staff, students and Vermillion residents, Toastmasters meetings are designed to help participants improve their public speaking, interviewing and communication skills, and discover

strengths they never knew they had. Beginning Wednesday, meetings will be held weekly at 12:30 p.m. in room 211 of the Muenster University Center. Meetings will last no more than one hour.

A well-attended demonstration meeting was held at the Muenster Center Tuesday to introduce the unique style of Toastmasters meetings to the public.

"I've found that on those campuses it's a benefit not only for the students but for the entire community," said E. Lee Felder, Jr., Vice President of Human Resources for USD. "That's what we hope to accomplish her in Vermillion. You gain a lot, you grow, you learn a lot about not only public speaking but how to present yourself better with communication. It could be a job interview. It could be your chance to facilitate a meeting for your organization. It could be a general community effort to organize an event that could be taking place that requires your leadership and certainly your speaking ability. That's one of the reasons we have Toastmasters. We're committed to self-improvement. We're committed to organizational success as well. The success is really dependent upon that individual. It's what they make of it.'

According to Felder, members are not simply passive bystanders during Toast-



FELDER

masters meetings.

"We have involved meetings," he said. "Everybody who attends a toastmasters meeting and doesn't have an opportunity to participate is missing an opportunity to grow and learn

In order to better encourage participation, various leadership roles are assigned at each meeting.

A prayer leader begins the meeting with either a prayer or meditation, whatever comes from their heart.

Leading the meeting is the Toastmaster. Then comes the Master Evaluator who evaluates the meeting as a whole.

Other evaluators are assigned to give positive feedback and improvement tips to speakers.

"For me the evaluation is the most exciting part of the meeting," said longtime Yankton Toastmaster Janice Stone. "It gives us the feedback that as a speaker we need. That's why we come to Toastmasters, to become better speakers."

Roles even include a Jokemaster.

"We have been voted the most fun by many toastmasters across the state," Stone said. "We do like to laugh and laughing encourages learning. We do laugh quite a bit but in the midst of that we do have someone who is our joke master. Everything we do we try to have memorized. We do ask our toastmaster to memorize those jokes."

Various speakers, both assigned and spontaneous, present during the meetings. Assigned speakers prepare speeches from a manual while Table-topic speakers are asked to speak with only seconds to

consider the topic.

This teaches members to think on their feet, train their quick wit and be better able to communicate effectively in general.

All speeches are timed.

"It's timed because we need to be able to collect our thoughts and give information directly and correctly without babbling on and on," Stone explained. "Our timer times the segments of our meeting and will give a report at the end of each segment to let you know if you met your time for your section of the meeting.

Along with the timer come the Tabletopic leader, grammarian and vote counter.

As demonstrated at the meeting Tuesday, the grammarian introduces a word of the day, which speakers are encouraged to use, keeps track of interesting words used during the speeches and also reports on incorrect grammar and filler words to help speakers improve.

"We do vote who has the best objectives to their speech, who gave the best table topics response and who evaluated the speech the way that we as Toastmasters do with lots of positive and some areas of improvement," Stone said. "We vote for the person who did that."

Even those who are not currently pursuing a career are encouraged to become a

etc.

member and participate in the meetings. Stone herself began as a stay-at-home

When I first joined toastmasters I was pretty shy," she said. "I knew that someday I would be out in the workforce and would need to improve my speaking skills. I have been in Toastmasters awhile now. I would tell people, 'I'm quiet, shy and dorky.' I've kind of gotten rid of the quiet and shy part so we're working on the dorky a little bit. One thing that I've learned through Toastmasters is that I honestly found a voice. I think that was important to me. I always had this idea that no one really wanted to listen to me. I didn't really know how to articulate what I wanted to say. I have learned now that I have a voice. I can talk to people in the store now instead of going down a different aisle. I can be funny. I never knew that about myself. I'm excited to share Toastmasters with other people because of what it's done for me and that's the exciting part as well.'

For more information on Toastmasters, visit www.toastmasters.org. For more information on the new Vermillion chapter, send an email to Lee.Felder@usd.edu.

Grab your purse,















