



SARAH WETZEL/FOR THE PLAIN TALK

Art students from the University of South Dakota volunteer their time at a Heartland Humane Society fundraiser last week where donors were treated to an art lesson as well as a wine and finger food buffet. The shelter is in the middle of deals and promotions to encourage adoptions.

Painting For Pets

BY SARAH WETZEL
For the Plain Talk

Last Thursday Yankton's Heartland Humane Society held an encore 'Paws and Paint' or 'Paint and Sip' fundraising event at Infinite Variety in Vermillion after a previous successful turnout in Yankton.

"We held this event in Yankton last spring and sold out," Shelter Coordinator Christa Kranig said preceding the event. "Paint and Sip is about having a bit fun, raising a bit of money, and supporting a local organization working to keep stray and unwanted animals off the streets."

Nearly all of the 25 spots were filled at last week's painting event. Participants notably were enjoying themselves as they partook of tasty potluck items provided by the Heartland Humane Society board of directors and sipped wine, eagerly awaiting the start of the instruction in front of blank canvases.

Sponsored by the Yankton Area Arts, canvases, paint, brushes, and easels were provided to participants and everyone left with a unique work of art.

"Finding an artist to do it was the biggest challenge," said Julie Becker, volunteer at the shelter and organizer of the Vermillion event. "I just sent an email to the USD art department and they sent it out to students to see who would volunteer their time. I was at the one in Yankton and Shawn volunteered her store so we kind of worked together, found the girls, had a few little meetings and worked it out. I think everyone's having fun."

Heartland Humane Society's director Kerry Hacecky also had a positive review of the night.

"We had a good turnout so we had a suggestion to do it in Vermillion so here we are," she said. "It's a good turnout. I'm excited to watch."

According to Hacecky, the shelter holds smaller activities and fundraisers like Paws and Paint throughout the year.

"While we do raise a little bit for the shelter we do consider these more of an opportunity to support Heartland, get together, have a good time, raise some awareness about responsible pet ownership," she said. "Our largest fundraiser is coming up November 14 in Yank-

ton. Its called 'Wine and Whiskers' and we'll be raising about \$50,000 for the shelter at that event."

The funds are sorely needed to help around 400 animals who come through the shelter every year, mostly dogs and cats from Vermillion, Yankton and the surrounding communities.

"Once they're with us we make sure they're healthy," Hacecky said. "We vet them, spay and neuter them and then we'll put them into the shelter or Foster Care program until they're adopted."

Hacecky is enthusiastic about Heartland's past service and future plans.

"2016 will be our 15th year of service for the area so we're excited," she said. "Big things are coming up the next year. We will be expanding on our property and be able to have even more animals in 2016. This is important to us to just remind the community that we are here and we are a public service nonprofit. We're also privately fundraised so everything out of our donations come out of private donors and businesses in the community."

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USD Fall Choral Showcase This Weekend

BY SARAH WETZEL
For the Plain Talk

Melodic tones will once again raise from the throats of singers of the University of South Dakota choral program this weekend as they present their annual Fall Choral Showcase.

The concert will take place Sunday at 3 p.m. in Aalfs Auditorium in Slagle Hall on the USD campus.

The concert is free and open to the public.

"All three of our concert ensembles will be singing," said David Holdhusen, Director of Choral Activities at USD and director of the USD Chamber Singers. "The Men's and Women's chorus will start and do a set, the concert choir will do a set and the chamber singers will end with a set. We're doing a wide variety of music, everything from Handel and Haydn to contemporary composers. The chamber singers is doing an Indian Raga and they're doing a Hungarian folk dance and they're doing a spiritual so it's all over the place, accompanied and unaccompanied."

Though there is no actual dancing, Holdhusen has no doubt the performances will hold the audience's attention.

"The Chamber Singers is processing," he said. "They're doing a Kenyan piece and they're processing so there is some movement involved. Don't know if you'd call it dancing. There will be drums and all sorts of percussion with that one. It will be a very interesting concert with lots of things for people to see and hear."

Though there was talk of including the newly formed Vermillion Children's Choir in the concert, the general feeling was it was too quick after the group's initiation to include them in this particular show.

"Although I think the children's choir is sounding great," Holdhusen said. "So they won't be on this concert but they will be on future choir concerts down the road. Hopefully next year they'll be at a place where they can perform in the fall concert next year. We'll see how it all plays out. They've got about 20 in there now and hopefully it will continue to grow."

Though the Children's Choir will not be singing there will still be plenty of voices to perform.

"The choirs are big this year," Holdhusen said. "The mens and womens is over 80, the concert choir has over 60. The chamber singers is at 40. They're up from 32 and I think it made a big difference in the sound to have those few extra voices in each section."

The choice of which pieces to perform is always a challenge and a delight according to Holdhusen.

"With the Chamber singers I usually have a theme for the overall year and I choose music around that theme but with the other choirs it does depend on what you have," he said. "For this

first concert you're kind of shooting in the dark because you want to have music for the first day but you don't always know what's going to come. You base it on what you know from last year, the students that are coming back and the Freshman who are coming in. Hopefully the people that didn't graduate will continue to sing so you get a sense of what your group is going to be like but there is a little bit of guessing involved with this first concert."

According to Holdhusen this year things seemed to have worked out pretty well with each choir sounding great with their chosen pieces.

One unique aspect of the Men's and Women's Chorus is that Vermillion community members are welcome to join free of charge.

According to Holdhusen there are 20-25 community members participating this year.

"It's up a lot considering my first year there was three," he said. "That was one of the things over the last nine years that I have really worked on, to get more community members. Tim has done a great job encouraging that. I'm really excited. I think we're setting up a reputation where people know it's a good place to go, people that like to sing and be a part of a large chorus that maybe don't have an opportunity someplace else."

The arrangement helps strengthen the symbiotic relationship the town has with the university according to Holdhusen.

"It's a big thing for Vermillion itself to have a town and gown group where there's that crossover," he said. "The University is such a big part of our community that sometimes not having that available is I think not in our best interest. Keeping everybody working together is a big deal."

It also helps the more they are involved in the choral program, the more the whole town gets involved in the program then we get more people at our concerts, they get more people in the community who know what's going on on campus."

It certainly adds to the diversity of the group as well.

"We have high school students through people who have sung forever," Holdhusen said. "Doug Tuve is in that chorus and I think he told me he's been singing in a chorus for 60 years."

All are excited for their first concert that should last for about an hour and 15 minutes according to Holdhusen and kids are welcome.

"There will be something for everyone," he said. "Even the youngest kids will get excited about the piece with the drums in it where they might not feel connected to the more modern works. There's a piece that has flute accompaniment. We're using the organ for one piece. There will be lots of variety in the concert."

For more information on the choral program or upcoming musical events visit usd.edu/fine-arts/music.



DAVID
HOLDHUSEN

DeTurck 2015 Rawlins Fall Visiting Artist

Pianist Gregory DeTurck is this year's Rawlins Fall Visiting Artist at the University of South Dakota. Mr. DeTurck will present a solo piano recital in Colton Recital Hall in the Warren M. Lee Center for the Fine Arts on the USD campus Monday, October 19, at 7:30 p.m. He will conduct a master class for USD piano students on Tuesday, October 20 from 10:00 a.m. to noon in Colton Recital Hall. Both events are free and open to the public.

Gregory DeTurck is a graduate of the Juilliard School and the Eastman School of Music, where he studied with Julian Martin and Thomas Schumacher, respectively. As the winner of the 2010 William Petschek Award, he gave his formal debut recital at Alice Tully Hall. Notable solo recitals include appearances at Carnegie Hall during Liszt Discovery Day, on Radio Suisse Espace 2, and at the Deutsch-Amerikanische Institute as part of the Heidelberger Klavierwoche. He has won several top prizes on the international piano competition circuit, including the Raeburn Prize for Artist of Special Promise at the 2006 Honens Competition in Calgary. Gregory has appeared as a soloist with the Los Angeles Philharmonic in Thomas Ades's Concerto Conciso with the composer as conductor; and with the Minnesota Orchestra, the Philadelphia

Orchestra, International Festival Orchestra Beijing, the Rochester Philharmonic Orchestra, Lakes Area Music Festival Orchestra, and several others within the Tri-State Area. As an alumnus of the Academy (a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute), Gregory has given concerts and helped lead outreach residencies in Tokyo, Merida, Abu Dhabi, Mumbai, Asturias, Baltimore, and New York. For the past four consecutive summers, he has served as adjunct faculty at the Dakota Sky International Piano Festival, and two consecutive summers at the Valencia International Piano Academy from 2013-14; prior


such services include the Gijon International Piano Festival and the American Academy in Beijing. Gregory worked as a Lecturer of Music at the University of Pennsylvania's School of Arts and Sciences from 2011-2015. Upcoming engagements include recitals and master classes at the University of Pennsylvania and University of Texas (San Antonio) as well as an appearance at Carnegie Hall for Beethoven Discovery Day.

For his USD recital, Mr. DeTurck will be performing music by Scarlatti, Schubert, de Falla, and George Crumb. For more information contact Susanne Skyrn at sskyrm@usd.edu, (605) 677-5723.

The University of South Dakota
College of Fine Arts
Department of Music

Presents
The USD Symphony Orchestra
Featuring
All-American Concert
Sousa, Bernstein, Ives, Cowell, Barber
7:30 P.M.
Friday, October 23rd, 2015
Aalfs Auditorium in Slagle Hall
Free Admission





Vermillion School District Fall 2015 Parent-Teacher Conferences

Monday, October 19th – 2:30pm – 8pm
There will be an early dismissal for the students on Monday, October 19th as follows:
Austin and Jolley Elementary – 1:50pm
Middle and High School – 2pm

Wednesday, October 21st – 1pm – 6pm
There will be no school on Wednesday, October 21st.
Teacher In-Service will be held from 8am – noon and conference to begin at 1pm after In-Service.


EARLY DETECTION SAVES LIVES

One in eight women will get breast cancer in their lifetime. Because 80 percent of all breast cancers are not hereditary, yearly mammograms are an important step in protecting and understanding your breast health.

The American Cancer Society recommends:

- Yearly mammograms starting at age 40 and continuing for as long as a woman is in good health.
- Clinical breast exams every three years for women in their 20s and 30s, and every year for women ages 40 and over.
- Women should report any breast change promptly to their health care provider. Breast self-exams should start when women are in their 20s. Women should know how their breasts normally look and feel.

Call (605) 624-2611 or (855) 35-EDITH to schedule your screening at Sanford Vermillion today.



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