

BEST OF SHOW



COURTESY PHOTO: SDSU

South Dakota State University student Levi James, right, displays his "Best of Show" award at the University and College Designers Association competition in Orlando. His work, "Alzheimer's," is displayed over his left shoulder. His mother, Kari, is at left.

James Tops At National Design Competition In Florida

BROOKINGS — South Dakota State University student Levi James won the "Best of Show" award at the 45th annual University and College Designers Association's national design competition in Orlando.

James, a senior graphic design major from Vermillion, received the top prize from a pool of nearly 1,100 entries. Randy Clark, an associate professor in SDSU's School of Design, received a companion award for the class assignment category.

James' work, "Alzheimer's," received the following comment from Richard Jividen, a juror. "The poster, designed by South Dakota State University student Levi James, jumped off the table and forced me to notice. And to come back for a second look. And a third. That's when it became clear. Levi created a brilliantly simple example of powerful, effective design. One color. One word. Great work!"

This year was the first time South Dakota State entered the competition. State won more awards than any other institution.

SDSU students garnered 6 of the 143 Awards of Excellence given. The following students received awards of excellence: Nathan Deis, Sioux Falls; Virginia Torzewski, Rochester, Minnesota; Yany Alvaro, Sioux Falls; Kirsten Mulmel, Yankton; Alli Nix, Sioux Falls; and Alyssa Anderson, Brookings.

"As soon as we were given the assignment of a 'cause' poster to our class, I knew I wanted to create a poster about Alzheimer's. However, I didn't know how I could create a poster that would do it justice," said James, who also placed in the Dallas Society of Visual Communications 11th Annual Student Show. "Seeing that the Alzheimer's poster struck a chord with so many people is truly an emotional feeling. I am humbled to see people have found a personal connection with the poster and can so easily reflect on their own experiences. After meeting so many people, hearing their stories and feeling their support, I feel more inspired and motivated to design than I ever have before."

James will hold his senior graphic design exhibition Nov. 9-13 at the Ritz Gallery in Grove Hall on the SDSU campus. The exhibit is free and open to the public. The Ritz Gallery hours are Monday through Friday, 8 a.m. to 5 p.m.

James' exhibit, titled "Bleed CMYK," includes illustrations, graphic design works, motion graphics and animation.

James is the son of Brad and Kari James.

Wakonda Fall Festival Sunday

WAKONDA — The Wakonda Fall Festival will be held at the Wakonda Heritage Manor, 515 Ohio Street in Wakonda, on Sunday, Oct. 25, running from 11 a.m.-1:30 p.m.

The free-will meal will include chili, chicken noodle and vegetable beef soup, pulled pork sandwiches and homemade pie.

Numerous vendors will be on hand with homemade jellies, handmade jewelry, painted pumpkins, bake sale, silent auction baskets/items, raffles and face painting. There will also be live music.

For more information, contact Patty Anderson, Director of Activities, at (605) 267-2081 or patty.anderson@avera.org/.

Pheasant Numbers Up For 2015 Season

BY ALISSA WOOCKMAN
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South Dakota's pheasant season opened last Saturday, and hunters were in for a large increase in birds compared to previous years.

The South Dakota Game, Fish and Parks (SDGFP) 2015 Pheasant Brood Survey shows a 52 percent increase on pheasants per mile (ppm) in the Yankton area and a 42 percent increase statewide compared to last year's numbers.

This change can be explained by an increase in the number of acres in SDGFP's Conservation Reserve Program (CRP).

South Dakota does have more than 5 million acres of hunting opportunity on public land and private land that has been leased for public hunting. In the CRP, SDGFP will provide a one-time upfront incentive of \$1-per-acre per year if landowners allow public hunting access to the CRP for multiple years. This is on top of the \$6-per-acre annual access rental payment.

"In the last 7-8 years, the state has lost quite a few acres of CRP," said Senior Wildlife Biologist Mark Norton. "The southern portion of the state — around Yankton, Hutchinson and Bon Homme counties — have actually been one of the few places that have increased the amount of land enrolled in CRP."

Some of that area is in its fourth or fifth year of CRP, which is the most productive it can be for wildlife, and pheasants in particular, according to Norton.

SDGFP surveys roosters, hens and broods on 109 routes throughout the state and groups them into 13 major

areas based on a local city.

The Yankton area included 10 routes which cover Yankton, Charles Mix (south route), Bon Homme, Clay, Turner/Hutchinson (west and south routes) and Union counties.

Each of those areas shows an increase in birds. The Yankton area falls towards the bottom of the list at 2.06 ppm for the 2015 season — a 0.70 increase from 2014. Chamberlain remains at the top with 8.84 ppm for 2015. Areas with high amounts of ppm typically exist toward the middle of South Dakota.

"The central part of the state has traditionally been the core pheasant range," Norton said. "When you get that type of increase on more birds, that can exponentially increase faster because they have a lot more base hens to start with."

Survey results indicate that pheasant numbers will again be highest along the Missouri River corridor in the broad regions around Winner, Chamberlain, Pierre and Moberly areas. Pheasant abundance also exists in the James River Valley in the regions near Mitchell, Huron and Aberdeen.

"This year's population index is more than double the 2013 level when hunters harvested just under 1 million pheasants," stated Kelly Hepler, GFP Secretary in a press release. "A second straight year of substantial gains in the index is great news for our hunting community."

Not only are the numbers good for hunters, it also means a good economic season for the county. According to SDGFP, in 2014, approximately \$800,000 was spent in Yankton County by residents and non-residents in regards to average per-hunter spend-

ing estimates and the number and distribution of pheasant hunters.

All the counties combine came with a total of \$154.5 million in economic gain for South Dakota.

But SDGFP representatives say there are some additional factors that hunters should be aware of coming into the new season.

Some of the Conservation Reserve Enhancement Program (CREP) lands in the Yankton area may include less cover conditions than anticipated.

Lands under this program are required do maintenance of the fields, including land management practices like haying, light disking or harrowing. The most common management practice involves haying one-half of the CREP area one year and one half the next year. These low-cover areas may cause a temporary loss of hunting opportunity.

"Lands in the Yankton area are coming into the middle of those contracts," Norton said. "It would be good idea to scout ahead."

According to Norton, these conditions, in the long run, will result in higher quality wildlife habitat and improved hunting opportunities.

SDGFP officials also remind hunters to bear in mind the recent weather conditions while hunting.

"There were some fires this past weekend with that dry, heavy wind," Norton said. "Be conscious of not parking in tall grass with hot vehicles. Be conscious of anything that might start a fire."

Shooting hours are 10 a.m. to sunset. The 2015 season will last for 79 days.

Follow @alwooc01 on Twitter.

USD Presents Altered Book Exhibition 'Bound And Unbound III'

An altered book exhibit on display in the University Libraries at the University of South Dakota features 46 pieces by 37 artists from Canada, Spain, Romania and the U.S. Altered books are mixed media artwork that changes a book from its original form or meaning by various processes like cutting, painting, tearing and collage.

The biennial international exhibition, "Bound and Unbound III," juried by Sandy Brooke, associate professor of art at the College of Liberal Arts at Oregon State University-Cascades in Bend, Oregon, will be on display through Jan. 4.

"I selected books I be-

lieved would challenge the viewer and make them interact with the work," Brooke said. "Some artists recycled library books, grinding them into paper pulp and remolding them. One series crystalized the book in Borax crystals creating a jeweled, reflective surface as if it were something you might find deep in a cave."

Committee member Sarah A. Hanson, digitization and photographs associate at USD University Libraries, said the exhibi-

tion showcases artists who have exhibited internationally, nationally and regionally. Some of the artists have works in permanent collections at the Museum of Modern Art in New York, San Francisco Museum of Modern Art, Guggenheim, Smithsonian, Center for the Book, National Museum for Women in the Arts and AT&T.

"We are pleased to have such a strong exhibition, representing very competent book artists," Hanson

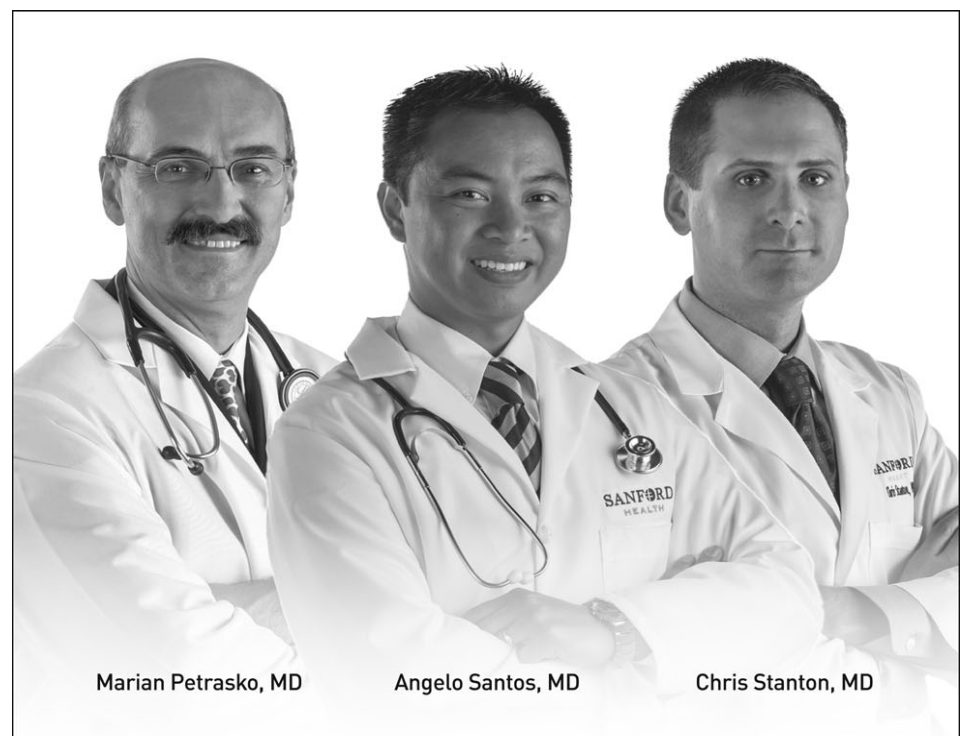
said.

To read more about each artist and to view a video of the juror discussing the works, see the "Bound and Unbound III" LibGuide.

"Bound and Unbound III" is available for viewing online in the Digital Library of South Dakota.

The exhibition is located in the cases on the second floor of the I.D. Weeks Library at USD and open to the public during library operating hours.

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